

<p>1 The Rolling Stones CLAIR GLOBAL</p>	<p>Dave Natale (be); Steve Carter (me); Taylor Holden (mse); Tyson Clark (cc); Jo Ravitch, Jim Ragus (se); Thomas Huntington (rec tech); Matt Woolley, Brent Edgerton, Dave Enderle, Falko Kneuppel, Jon Brook, Trystan Forbes (tech)</p>	<p>HC: Yamaha PM4000; Avid Venue Profile; MC: Midas XL-4000; Avid Venue Profile; HS: Clair i-5, i-5b, P-2; MS: Clair 12AM, R-4, i-5b; IEM: Shure PSM 1000; HA: Crown Macro-Tech; MA: Lab.gruppen; WIRELESS MICS: Shure UR Series; FOH EQUIPMENT: Aphex 612, dbx 903, AlignArray software, iO loudspeaker processors; MONITOR EQUIPMENT: TC Electronic 1128; dbx 160A; SPL Transient Designer 4; OTHER: Radial JX44, JR5, KL-8, Voco Loco</p>
<p>2 Elton John CLAIR GLOBAL</p>	<p>Matt Herr (he); Alan Richardson (me); Nick Giamos (cc/se); Rolf Gerling (ame); Simon Matthews (tech)</p>	<p>HC: Yamaha Rivage PM10; MC: Elton-owned custom-built/designed desk; HS: Clair Cohesion CO-12, CO-10; MS: Clair 12AM, 212AM; IEM: Sennheiser 2000; Shure P6HW; HA: Lab.gruppen; MA: Lab.gruppen; HARDWIRED MICS: Shure; WIRELESS MICS: Shure</p>
<p>3 Bob Seger and the Silver Bullet Band CLAIR GLOBAL</p>	<p>Bruce Knight (be); Mark Harvey (me); Paul Jump (cc/se); Calvin Welshans (ae); Jacob Caples (tech)</p>	<p>HC: DiGiCo SD-5 with SD Racks; MC: Yamaha Rivage PM10 with Rio Racks; HS: Clair CO-12, CO-10, CP-218, FF-II, P-2; MS: Clair SRM; IEM: Sennheiser 2000; Shure PSM-6HW; HA: Lab.gruppen PLM 20K44; MA: Lab.gruppen PLM 20K44; HARDWIRED MICS: Audio-Technica AT 4047; Shure Beta 91a, SM 57, KSM8, KSM 313, KSM9HS; AKG C314; Radial J48, JDI; Sennheiser MKH-416, e935, e904; Royer SF-24L, PSM-SS24; WIRELESS MICS: Shure UR4D with KSM 8, KSM9HS; FOH EQUIPMENT: Waves Mercury bundle and SSL 4000 collection; Neve Portico II Master Buss; API 2500 stereo compressor; Alan Smart C2 stereo compressor; Urei 1176In; TC Electronic Finalizer; TASCAM SS-CDR200, CD-01U</p>

	Beilin, Charles Well (ae); Jack Murphy (tech)	LA12X; MA: Lab.gruppen; WIRELESS MICS: Sennheiser 6000 series; OTHER: Radial SW8
5 Ariana Grande CLAIR GLOBAL	Toby Francis (be); Erik Rodstol (me); Dean Mizzi (cc/se); Cory Harris (ae); James Ellison, Katy Hughes, Benjamin Scanlon, Andrew Black (tech); Jason Zito (pm)	HC: Yamaha Rivage PM7; RND Neve 5060 buss mixer; MC: DiGiCo SD7; HS: Clair CO-12, CO-10, CP-218 Subs; MS: Clair CM14; IEM: Sennheiser EM 2050; HA: Lab.gruppen; MA: Lab.gruppen; HARDWIRED MICS: Shure; Sennheiser; Radial JDI, SW8; WIRELESS MICS: Sennheiser 5000/5235 series; Shure Axient Digital, ULX-D; FOH EQUIPMENT: Tube Tech SMB 2B; Crane Song STC8; Smart Research C-2; RND Shelford Channel; API 2500; RND Portico II MBC
6 Jonas Brothers CLAIR GLOBAL	Chris Sullivan (he); Jon Kooren (me); Andrew Kastinelis (cc/pa tech); Chuck Smith (se); Matt Patterson (mse); Ryan Tribou (rf com/pa tech); Justin Robinson (rf coordinator)	HC: DiGiCo SD7; MC: DiGiCo SD; HS: Clair Cohesion CO-12, i-3, i-DL, CP-218, CP-6; MS: Clair Cohesion CP-118; IEM: Shure PSM 1000, P9HW; HA: Lab.gruppen PLM20k44; HARDWIRED MICS: Shure Beta 91A, Beta 52A, Beta 181, Beta 58, Beta 52A, KSM32, SM57; AKG C414; WIRELESS MICS: Shure Axient; Sennheiser Digital 6000; FOH EQUIPMENT: Rupert Neve Designs 5045; Waves SoundGrid Extreme; API 2500; GML 8200; BSS DPR-901II; Midas XL42; API 2500; MONITOR EQUIPMENT: Waves SoundGrid Extreme; UAD Live Rack
7 Kiss CLAIR GLOBAL	Adam Stuart (be); Scott Diamond (me); Don Baker (cc/se); Scott Megrath (ae); Robert Taylor III, Casey Harriman (tech)	HC: DiGiCo SD7 Quantum with SD Racks; MC: DiGiCo SD7 Quantum with SD Racks, Yamaha QL-1 (drummer); HS: Clair CO-12, CO-10, CP-6, CP-218; MS: Clair CM-22, 12AM, CP-118; IEM: Shure PSM 1000, Shure P9HW; HA: Lab.gruppen PLM 20K44; MA: Lab.gruppen PLM 20K44; HARDWIRED MICS: Shure 52a, Beta 91a, SM 57, SM 58, VP-88, KSM 137; Neumann TLM 102; Sennheiser MD-421

		CDR250N; Bricasti Design M7; Empirical Labs EL-8; API 2500
<p>8 Fleetwood Mac CLAIR GLOBAL</p>	<p>David Morgan (be); Myles Hale, Blake Suib (me); Thomas Morris (cc/se); Ken Hottenstein, Chris King (stage e); Chris Fulton, Amy Bammarito (techs)</p>	<p>HC: DiGiCo SD5; MC: Avid S6L; DiGiCo SD5; HS: Clair Cohesion CO-12, CO-10, CO-8, CP-218 subs; MS: Clair 12AM, ML-18, R-4III; IEM: Shure PSM 1000, PSM600; HA: Lab.gruppen PLM 20000Q; MA: Lab.gruppen PLM 20000Q; HARDWIRED MICS: Earthworks SR40, DP30, SR25; Shure KSM8, Beta 181C, PGA81, Beta 91a, Beta 56, KSM8, KSM 32, KSM 313, KSM 27, KSM141, SM 57, SM 58, Beta 98; Sennheiser e935, e602, e902, MD421, MKH-50; Audio-Technica AE 4100, AT 4047; AKG C414B; Audix D4; Beyer M201TG; Neumann KM 184; Royer R121L; DPA 4099; Radial DI; WIRELESS MICS: Shure Axient; FOH EQUIPMENT: Bricasti M7; TC Electronic M6000; Eventide Eclipse; Lake LM44; Waves Mercury Bundle, SoundGrid; AAX McDSP Live Pack; MONITOR EQUIPMENT: Yamaha SPX990</p>
<p>9 Garth Brooks CLAIR GLOBAL</p>	<p>Dan Heins (be); Martin "Tike" Santos (me); Tee Cee Bailey (me); Pat O'Neil (cc); Rob Rankin (se); Kevin Kapler (m tech)</p>	<p>HC: Yamaha Rivage PM10; MC: (2) Yamaha Rivage PM10; HS: Clair Solutions i218, i212, is218m; MS: (50) Showco SRM, (16) Clair Cohesion CO-8; IEM: Shure PSM 1000; HA: Lab.gruppen PLM 20000Q; MA: Lab.gruppen PLM 20000Q; HARDWIRED MICS: Shure Beta 91a, KSM137, Beta 98a, Beta 56a, SM57, SM58, Beta 58, Beta 57a; Telefunken M82, M81SH, M80SH, M60; Heil PR28; WIRELESS MICS: Shure Axient RF; Crown CM311 Headset; Telefunken M80 Capsules; FOH EQUIPMENT: Bricasti M7; TC Electronic M6000</p>